









VINTAGE MIRRORS

A sublimated interior decoration with antique mirrors: a singular beauty, a beautiful blend of traditional and contemporary design.

Authenticity and decorative style

Character mirrors with a unique industrial pattern creation process. Each mirror has an effect and random spots, respecting a decor defined by the chosen shade. The harmony of the interior is enhanced with a patterned mirror with no repetitive «mosaic» effect.

Timeless elegance and refinement

Enhance all interior styles: Antique mirrors blends perfectly with classic, vintage, bohemian or even contemporary interiors. They bring a touch of sophistication and an elegant dimension to the design of the rooms. The antique mirror is the central element of the room, attracting the eye, while integrating with the interior design.

Expansion and brightness

Antique mirrors reflects soft and warm light while reinforcing the feeling of space. They contribute to a warm and welcoming effect for a friendly atmosphere in the living spaces. The antique mirrors are particularly well-suited for a traditional and refined atmosphere.







VINTAGE MIRRORS

OMIROR ANTIQUE is a range of interior decorative mirrors.

They look like an aged mirror. This permanent effect is obtained during production process, by playing on the regularity of the metal deposits.

RANGE

To create a personalized atmosphere, OMIROR ANTIQUE is available in 6 shades: Light, Gray, Bronze, Vintage, Chambord and Versailles.

- Thickness: 4 mm or 6 mm
- Dimensions: 3210 x 2250 mm or 3210 x 2550 mm

APPLICATIONS

Our antique mirrors fit into many spaces to decorate interior and enhance room design :

- Wall covering: corridors, lobby, etc
- Furniture covering: dressing rooms, closets, wardrobes, tables, etc.
- Door and partition coverings

BENEFITS

OMIROR ANTIQUE adds a touch of refinement with a retro and elegant look that is in harmony with current trends:

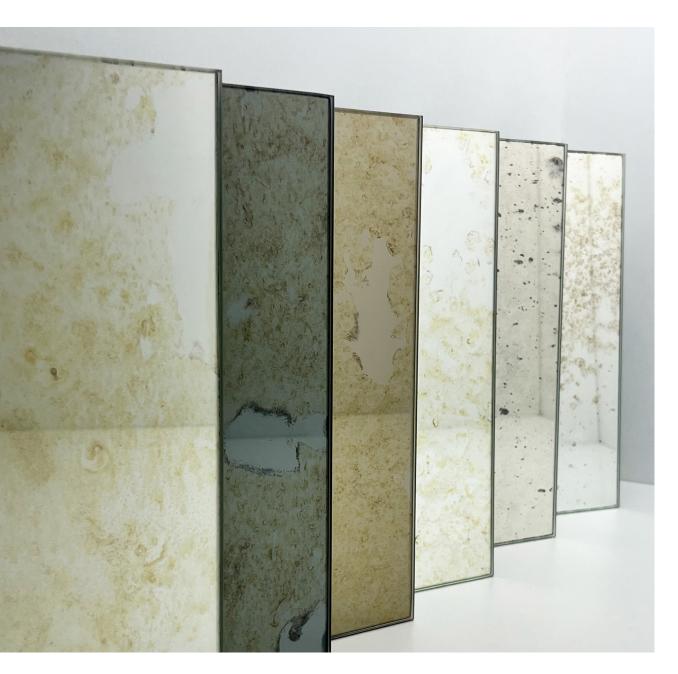
- Original decorative patterns
- A touch of refinement and a vintage look thanks to the aged look
- Soft reflection with warm, soft light

DURABILITY

Made from a durable material such as glass, OMIROR ANTIQUE is a resistant interior design solution made to last over time.







COLLECTION

OMIROR ANTIQUE

OMIROR ANTIQUE ccollection brings a touch of refinement to interior design that suits all styles. Our antique mirrors fit in perfectly with classic, vintage or even contemporary interiors. OMIROR ANTIQUE range is available in six versions:

Clear, Grey, Bronze, Vintage, Versailles and Chambord.















Antique Clear



Antique Grey





COLLECTION

Range of vintage mirrors

Vintage effect mirror collection is available in a range of shades: Clear, Grey, Bronze, Vintage, Versailles and Chambord. A choice of various patterns and colours for a unique, personalised look in any interior. Each shade is designed to create ambiences that combine mirror reflection with a cosy and soft atmosphere.

Mirrors with antique effect

Antique samples displayed are used for illustration purposes with samples cut from mirror sheets. This means that all the stains, patterns and colours can vary on the same mirror sheet.

This product is manufactured using a specific industrial process, which gives an antique, natural look. It is important to note that all the components of each shade in the OMIROR ANTIQUE range (colour, patterns and stains) comply with production tolerances to ensure that the pattern is rendered «randomly». The advantage of this process is to ensure an authentic rendering with a continuous pattern, avoiding delimitations and a repetitive visual.

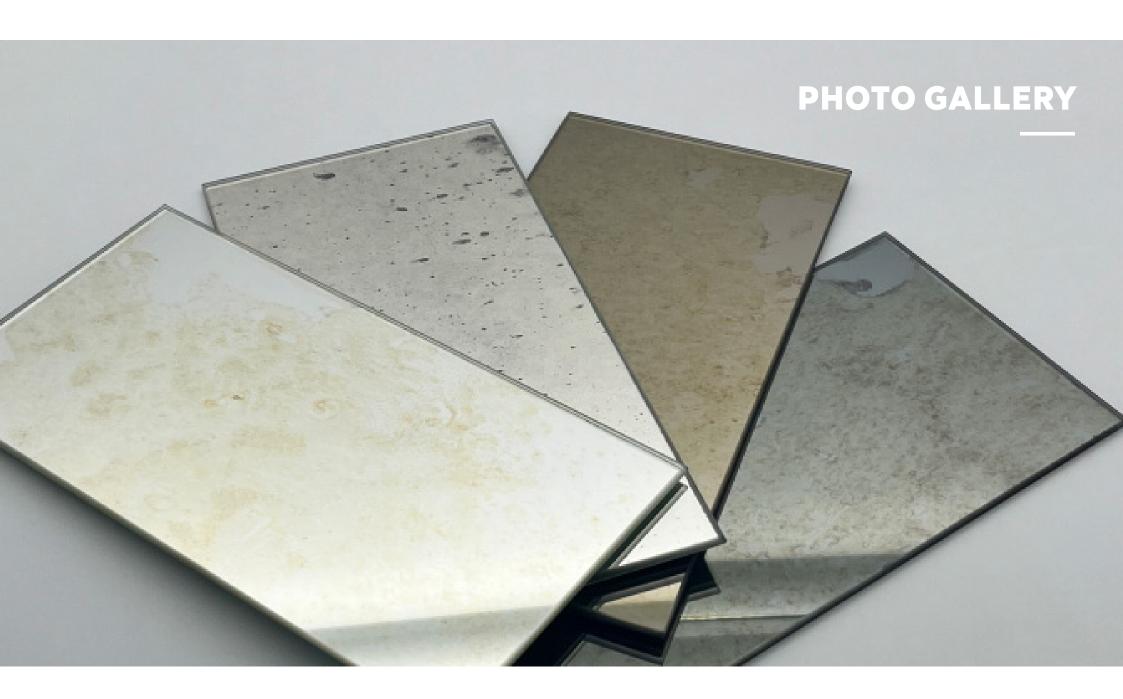


Antique Vintage



Antique Versailles











SPECIFICATIONS

TECHNICAL SPECIFICATIONS

All our OMIROR ANTIQUE designs are the result of a manufacturing process that creates unique mirrors. The patterns and appearance of the mirrors are random and non-repetitive, giving each product a natural look.

FEATURES

Thickness	4 mm	6 mm
Dimensions	3210 x 2250 mm ou 3210 x 2550 mm	3210 x 2250 mm ou 3210 x 2550 mm
Weight (kg/m²)	10kg/m²	15kg/m²

Light reflection: between 89 and 93% depending on glass thickness.

ENVIRONMENT

OMIROR ANTIQUE mirrors are high-quality, corrosion-resistant silver mirrors manufactured in line with EN 1036, without copper or lead*.

*Lead content (<50 ppm), Copper content (<50 ppm). Nickel content (<50 ppm).

PROCESSING

Any antique mirrors transformation should be carried out in conditions similar to those for conventional mirrors. In general, it is recommended that the coating on the back of the mirror should not be damaged (scratched or cracked), as this may reduce the mirror's resistance to corrosion. Aggressive chemicals that could damage the mirror should also be avoided.

The following transformations can be carried out on antique mirrors:

- Cutting: place volumes on a clean table to protect the silver layer from scratches or other damage.
- Shaping: standard edging machines can be used (single or double edge, chamfering, CNC). It is advisable to have a slight inclination to the edges of the glass when grinding.
- Safety: a protective SAFE film can be applied to the back of the mirror to prevent injuries in possible occurence of breakage.
- Other transformations: drilling, engraving, chamfering, sandblasting and screen printing are possible. Tests must be carried out before to check the compatibility of the process and ensure mirror integrity. Antique mirrors cannot be: laminated, tempered or double-glazed.

MAINTENANCE

Easy to maintain, antique mirrors can be cleaned with a clean, soft cloth and the usual non-abrasive mirror cleaner. Never use strong acids, bases or oxidisers.

INSTALLATION

Always use compatible fixing materials such as mirror silicone or adhesive tape. When installing, take care not to scratch the protective coating on the back of the mirror. It is also advisable to allow air to circulate around the mirror to avoid moisture, particularly around the edges. A 2 mm gap around the edges and at the back of the mirror is strongly recommended to facilitate air movement. Never install mirrors where they are constantly exposed to water and humidity; ventilation must be sufficient to prevent condensation in the room where the mirrors are to be installed. We strongly advise to do not install mirrors in damp areas (swimming pools, saunas,

STORAGE

Glass should be stored in a clean, dry place. Antique mirrors should not be exposed to high humidity or wide variations in temperature, which could lead to condensation. Exposure to corrosive components such as chlorides and sulphides should also be avoided. Do not scratch the protective coating on the back or edges of the mirror.

LOGISTICS

Standard packaging for OMIROR ANTIQUE (3210 mm x 2250 mm) is in framed bulk. A full lorry consists of 10 framed bulk units.

FRAMED BULK (BOX)				
Dimensions	Thickness	Packing	Weight	
3210 x 2250 mm	4 mm	30 x framed bulk	2.2+	
3210 x 2250 mm	6 mm	20 x framed bulk	2,2 t	
SINGLE PILE (INLOADER)				
3210 x 2250 mm	4 mm	40 x single pile		
3210 x 2550 mm	4 mm	35 x single pile	2,8 t	
3210 x 2250 mm	6 mm	26 x single pile	2,0 (
3210 x 2550 mm	OIIIII	23 x single pile		





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